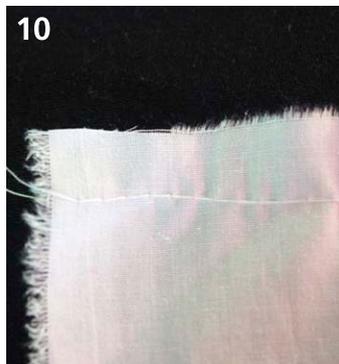
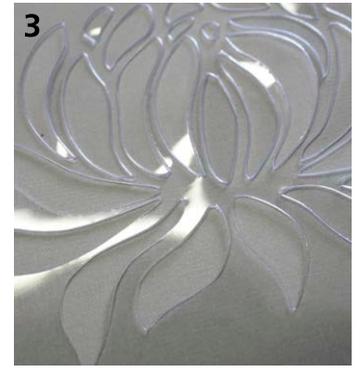




materials:

- 1.8m x 80cm White cotton fabric
- 80cm x 20cm Yellow cotton fabric
- Yellow sharpie marker
- Acetate
- Brother ScanN Cut machine
- Copic marker in Cool gray no3
- Yellow fabric paint (Mustard)
- Spray bottle
- Broad paint brush
- Sewing cotton
- Zip
- Sewing machine
- Iron

If you do not have a Brother ScanNCut machine, you can cut the stencil by hand using a sharp craft knife and a cutting mat.



instructions:

1 Wash the fabric to remove any starch and debris, and iron it. Use the spray bottle to wet the fabric and dilute a little yellow fabric paint with water. Paint a wide wavy pattern on the bottom half of the fabric, because the fabric is already wet, the paint will bleed and run. It will be very light. Leave to dry and iron again.

2 Trace the chrysanthemum design onto a piece of paper and scan it into the memory of the ScanNCut machine. Place a sheet of acetate on the guideboard. Choose the chrysanthemum design and cut it. We had cut the flower design in two sizes.

3 Start from the centre of the fabric and decide where you want to place the flowers around the wavy painted pattern. Trace them with the yellow Sharpie marker. Complete the entire length of fabric. Using the gray Copic marker unify the flowers by linking them up with a simple foliage design (see photograph). To add weight and rhythm to the design draw in scalloped waves beneath the flowers for the entire length of the fabric with the grey Copic marker. Iron again.

4 Measure your waist. The waist for this skirt was 77cm + seam allowance. Cut the waistband from the yellow cloth: 77cm + seam allowance by 20cm wide. Iron in half and set aside. Measure the length which you wish your skirt to be and cut shorter if necessary (remember to include the hem). Set your sewing machine to a very lax tension and stitch 2.5cm from the top edge of the skirt. We will use this lax tension to gather the skirt to fit the waist band by pulling on the top stitched part of the stitching. This will cause the fabric to ruffle. Ruffle until your fabric width match up with the waist

band. Place the skirt edge on the waistband, be sure that the right sides are facing and pin them together. Adjust your sewing machine tension back to normal stitching. Proceed to stitch the waist band onto the skirt. Ensure that you stitch just next to the ruffle stitching so that when you turn the skirt the right side out, no ruffle stitching will be visible.

5 If you have an overlocker, overlock the inside where the skirt and waist band were stitched together, otherwise use the zigzag stitch option on your sewing machine. Place the sides of the skirt together, they should match up perfectly, right side facing inwards. Pin them together and proceed to stitch the skirt closed. Place the zip on this closed seam at the top aligning with the waist band and, with the zip handle facing down towards the fabric, tack the zip down with normal running stitch by hand. Proceed to stitch the zip. Remove the tacking stitches and cut the stitching open where the zip should show. Fold in any protruding parts of the zip to the inside of the waist band and stitch them down with small invisible stitches if required.

6 Measure the hem, and stitch the hem of the skirt. Iron one last time to remove any folds and wrinkles in the fabric and also to open the inside seam where the zip was inserted. Also iron the ruffles flat against the waistband. **CH**

